

## MISS SATTERLEE MAKES HER DEBUT

Masquerade Dance Given at  
Waldorf for Granddaughter  
of Mrs. Pierpont Morgan.

IN HOTEL ROOF GARDEN

Miss Loew, Alice Bigelow Al-  
len and Adaline B. Kelly  
Also Introduced.

One of the largest parties of the winter was given last night in the Sherry apartment of the Waldorf-Astoria by Mr. and Mrs. Herbert L. Satterlee for their daughter, Miss Mabel Satterlee, who is a granddaughter of Mrs. Pierpont Morgan. It was a masquerade dance, the guests coming in fancy dresses or dominoes, all wearing masks.

Mr. and Mrs. Satterlee's guests made their entrance at 1 West Thirty-third street, passing through a corridor to the elevators, which conveyed them to the sun parlor of the Astoria, the roof garden of the hotel. This part of the establishment was cut off entirely from the other parts of the house, so that the guests entered without being perceived by those who make their homes in the Waldorf-Astoria. The elevators made rapid progress, leaving their costumed occupants in spacious east rooms on the fifteenth floor of the establishment. From that floor they walked up another flight to be greeted by Mr. and Mrs. Satterlee and their daughter, who received their guests in what is known as the lounge of the roof garden.

All about the spacious rooms of this suite there were elaborate decorations of palms, plants in bloom and roses of many kinds. There was plenty of space for dancing in the long roof garden, which, as during the summer, is covered with glass. Dancing was continued with two orchestras, one a band of Russian musicians and the other conducted by Joe Smith. At midnight all

## MARRIED.

HOYT-BARKER.—At Chicago, Ill., December 29, 1919, Marian Fulton Barker of Chicago and Henry Sears Hoyt of New York.

WIERCE-FALCONER.—At St. Bartholomew's church, Saturday, January 3, 1920, by the Rev. Charles P. Tinker, Sara Louise Falconer to Theron Finlay Pierce of New York city.

MARBRISKE-ARNAUD.—On December 29, 1919, at the Collegiate Church of the city of New York, Miss Blanche Arnaud to Dr. Edwin Zabriskie.

## DIED.

DAY.—At Elizabeth, N. J., Saturday, January 3, 1920, William T. Reed, son of the late William F. and Marie A. Day.

FUNERAL SERVICES at St. John's Church, Elizabeth, N. J., on Monday, January 5, at 2 P. M. Kindly omit flowers.

HENDRICKSON.—Capt. Samuel P. Hendrickson, son of Mr. and Mrs. J. P. Hendrickson, died at his home, 111 West 17th street, on Saturday, January 3, 1920, at the age of 31.

FUNERAL SERVICES at St. John's Church, Elizabeth, N. J., on Monday, January 5, at 2 P. M. Kindly omit flowers.

KEMP.—Van Horn Kemp, suddenly, at his country home, Runyon, N. J., on January 1, 1920, in his twenty-fifth year, son of Edward and Josephine De Mott Kemp.

SERVICES at the home, Runyon road, 110 Sunday, January 4. Cars will be waiting at Red Bank, N. J., on arrival of 1:30 train from Pennsylvania station.

MARTIN.—The Rev. Dr. Daniel Hoffman, beloved husband of Alice Kendall and father of Katharine H. and Anna K. Martin, on Friday evening, January 2, 1920, at his residence, 650 West 17th street.

FUNERAL SERVICES on Sunday at 2 P. M. in the Fort Washington Presbyterian Church, Broadway and 17th street. Interment on Monday at St. Auburn Cemetery, Cambridge, Mass.

MALOU.—Willard, on January 2. Services "THE FUNERAL CHURCH" (Frank E. Campbell), Broadway and Sixty-sixth street, Tuesday, 1920, at 10 A. M.

TROTT.—Entered into life eternal at Mt. Vernon, N. Y., Thursday, January 1, 1920, Eli, in his eighty-eighth year, beloved husband of Mary A. Trott.

FUNERAL SERVICES at First Baptist Church, South Second avenue and Second street, Mt. Vernon, Sunday at 2:30 P. M.

VAN ALST.—Suddenly, on Saturday, January 3, 1920, Eli, widow of Peter G. Van Alst, in her seventy-fourth year.

FUNERAL SERVICES at the residence of her daughter, Mrs. George F. Hopkins, 25 Wilson avenue, Flushing, L. I., on Monday morning, January 5, at 11 o'clock. Interment Mt. Olivet Cemetery.

WILLIAMSON.—Suddenly, at White Plains, N. Y., Saturday morning, January 3, 1920, Smith Williamson, at his residence, 112 North Broadway.

FUNERAL SERVICES will be held at his late residence at 8 P. M. Monday, January 5. Interment at convenience of family.

WILSON.—Charles, on January 3. Services "THE FUNERAL CHURCH" (Frank E. Campbell), Broadway and Sixty-sixth street, Tuesday, 2 P. M.

## UNDERTAKERS

the guests unmasked and then went to supper, which was served in the large room and the rose room, the two large restaurants on the main floor of the hotel. After supper dancing was resumed.

Many dinners were given in advance of the dance, mainly for debutantes of the winter, although the guests of Mr. and Mrs. Satterlee included many of the married couples. There was a great variety of costumes worn, the younger people choosing those of Pierrot and Pierrette, some wearing elaborate Egyptian costumes and others in the guise of Polly in Ray colors. Many of the matrons wore masks had their costumes powdered and ornamented with flowers and jewels. A great number of dominoes were worn and many of the men wore hunting coats.

One of the largest dinners in advance of the dance was given by Judge Severn B. Sharpe at the Colony Club for his daughter, Miss Katharine Sharpe, one of the debutantes of the winter. The guests, all young people, numbered fifty and all were in fancy dress.

Mr. and Mrs. W. G. Loew gave a dinner and dance last night at their home, 282 Madison avenue, for their daughter, the Misses Barbara, Florence and Evelyn Loew. The guests included many of the season's debutantes and young men at home from college for the holidays.

Ethan Allen gave a reception yesterday afternoon at his home, 375 Park avenue, to introduce his second daughter, Miss Alice Bigelow Allen. He was accompanied by the debutante Mrs. Horace R. B. Allen, Miss Frances Hood of Boston, Miss Mary C. Thomas and Miss Alice Bigelow Allen. An informal dinner followed the reception and afterward Mr. Allen took his guests to see "Wedding Bells" at the Harris Theatre. Later they went to Delmonico's for supper and dancing.

Mr. Stephen Kelly gave a reception yesterday afternoon at her home, 3 East Seventy-third street, to introduce her daughter, Miss Adaline Barton Kelly. Mrs. Kelly and her daughter were assisted in receiving by the Misses Emma Kelly, sister of the debutante; Helen Osborn, Virginia Wright, Ursula Cuykendall, Dorothea Hall and Frances Wright.

## UNUSUAL ART EXHIBITION.

### Committee Undertakes Campaign Here for Kramer's Art.

An art exhibition undertaken under unusual circumstances will be that of the work of Edward A. Kramer, to be shown this week at the Anderson Galleries, and opening to-morrow night with a private view to invited artist guests.

Mr. Kramer's art has been known for years to other painters and to a few connoisseurs, but it has been of such a personal character that the usual commercial channels have been of no avail in aiding Mr. Kramer to reach a public.

In this emergency a number of men who had become interested in the artist's work assumed the responsibility for a complete showing of Mr. Kramer's landscapes, hoping that the public will share in their own faith in the artist. These men are Robert Ampt, John O'Hara Cosgrove, C. Louis Hind, Mitchell Kennedy and Edward H. Smith.

At the private view to-morrow night host of the prominent artists in town are expected to attend, and there is to be an address by Mr. Hind and music.

## AMUSEMENTS.

### AMERICANISM

12 Lectures by

RICHARD MORSE HODGE

At the Hotel Plaza

On Thursdays at 11:30 A. M.

January 8 to March 25.

SUBJECTS OF LECTURES:

1. Americanism as Conditioned by Our Institutions. 2. Radicalism as the Last Resort of Autocracy. 3. Profits as Essential to Initiative. 4. Profit-sharing by Wage-earners. 5. The Necessity of Increased Production. 6. The Failure of Government Operation of Business. 7. Federal Taxes and the High Cost of Living. 8. The Liability of Labor Unions Under the Sherman Act. 9. The Advantages of Making Strikes Criminal. 10. The Menace of Our Foreign Language Press. 11. Personal Liberty and Prohibition. 12. The Impertinence of Idealism.

Tickets for the course (\$15) or for single lectures (\$1.50) may be obtained either at a lecture or by mail. Checks should be made payable to the order of Mrs. C. C. Merrett and mailed to her, 121 Waverly Place.

CARNEGIE HALL, Tues. Evn., Jan. 13

SECOND SONG RECITAL—Helen

KANDERS

In Another Brilliant Program.

Tickets \$2.00 to 75c. (Mason-Hamlin)

Audion Hall, Wed. Aft., Jan. 7, 8 P. M.

Piano Recital by MAURICE

DUMESNIL

Mt. E. E. Macmillan, 25 W. 42. M. H. 3420.

Tickets 75c. to \$2. Steinway Piano.

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

UNDERTAKERS

## DE LAMAR PAINTINGS TO BE SOLD JAN. 29

Notable Collection Will Be on  
Exhibition in Madison  
Square Galleries.

ALMOST 100 CANVASES

Were Acquired at Famous Auctions Here in the Last Twenty Years.

The paintings of the late Capt. J. R. De Lamar will be sold at the Hotel Plaza on January 29 by the American Art Association, but previously there will be an exhibition of them in the galleries on South Madison Square. The sale of Capt. De Lamar's furniture and sculptures has already gone on record as one of the principal events of this season, and his pictures will be viewed with interest.

There are almost 100 paintings in the collection, including many works acquired at famous art auctions in this city during the past twenty years.

Some of the most important of these are as follows: Van Marcke's "Spring Day," from the Manheimer collection, 1896; Jules Breton's "The Gleisners" from the C. T. Dickey collection, 1907; Schreyer's "Moorish Sheik and Escort," from the Hugo Reisinger collection, 1907; Alma Tadema's "Love's Misalliance," from the Charles T. Yerkes collection, 1910; "Venice," Vibert's "Incoming Tide" and "Departure of His Eminence," Bouguereau's "L'Aurore," from the Charles J. Osborn collection, 1913; Knau's "A Bavarian Holiday," Gerome's "Le Mort de Candaules" and the "King of the Desert," from the Leslie Ward collection; Madrazo's "The Letter" and his masterpiece, "Sortie du Bal," from the famous William H. Stewart collection, 1898, where it fetched \$15,000. It was in this sale Fortuny's "The Choice of a Model" sold for \$42,000 and was purchased by Senator W. A. Clark.

Sir Edwin Burne-Jones's "The Princess Led to the Dragon," from the Charles T. Yerkes collection, 1910; Berne Bellecour's very important work, "The Embarkment," from the Exposition Centennale de L'Art Francais, 1889; Rosa Bonheur's "Monarch of the Forest," from the Edwin Thorne collection, 1893; Jean Béraud's "Les Halles," salon of 1878, and "The Casino at Monte Carlo," from the John Day collection, 1907; Roybet's "The Cavalier," from the A. F. Dickey collection; Henri Lelassement's "The Three Brothers," from the Leon

Mandel collection; Latour's "Temptation of St. Anthony," from the Charles J. Osborn collection; Nattier's "Portrait of La Comtesse De Parabere," from the Guy R. Bolivar collection of 1913, and Raon's "Portrait of a Lady," from the Emerson McMillin collection, 1913.

Among the American pictures are Thomas Moran's "A Dream of the Orient," from the Emerson McMillin collection; George Inness's "Landscape with River," Ridgeway Knight's "The Water Carrier," James M. Hart's "Cattle at the River," Edwin Lord Weeks's "State of the Union," and the "Shah of Persia," a series of fourteen mural paintings by Will H. Low, N. A., illustrating "The Nations in Music," from the W. T. Evans collection.

The dispersal of the George S. Hellman drawings, which are now on view in the Anderson Galleries, will assist in planting the cult for this form of collecting in America, for they have been wisely and cathechetically chosen. It is not every expert who has sufficient knowledge to assemble interesting drawings by old masters and who retains sufficient enthusiasm to wade through the mass of contemporary material in the search for significant examples. But Mr. Hellman has done so, and with success.

Among the studies by the acknowledged masters are drawings by Gericault, Carracci, Polidoro, Caravaggio, Giordano, Guido Reni, Callot, Van Loo, Watteau, Fragonard, Troyon, Millet, Van Ostade, Rubens, Morland, Lawrence, Cruikshank, Goya, Dore and Ruskin.

With these are to be seen drawings by the modern men as Abbey, Pennell, Robert Runt, A. B. Davies, Darley, A. B. Frost, Glackens, John Sloan, Everett Shinn, Jerome Myers, Carl Sprinchorn, Albert Steiner and Ellis Vedder.

An unusual feature of the collection is the series of groups of landscape studies made by well known men. A drawing of trees by Fragonard is delightful, and the series by John Ruskin is said to be the most important lot yet offered in America. The drawing by Turner is accompanied by an autograph slip giving the locality sketched. The drawing of the poet Cowper, by Sir Thomas Lawrence, is the original from which Blake made his engraving, thus bringing three noted names into association. There is also an extensive set of tree drawings by Daniel Huntington, once president of the National Academy.

The drawings by German artists in this sale are mainly from Bayard Taylor's collection. Among them is one by Wille, who has often been associated with the eighteenth century French school; Rugendas, of historical interest; and Goltz, whose fame as an engraver is great. The sale takes place January 29 and 30.

Brooklyn's Best Known Piano House

ONE PRICE—NO COMMISSIONS

WHERE

are you going

to buy your

PIANO

This decision is one of the most

important you can make, because the

kind of service that an established

house like the

STERLING

Piano Company gives is a very large

factor in the continuous satisfaction

and pleasure to be obtained from

your instrument.

To serve you as Piano specialists

means a great deal more than merely

selling you an instrument. It is after

the sale is made and you get the

piano in your home that our real

service begins, because we are inter-

ested in the satisfaction that your

purchase gives.

The range of prices is so large

that practically any amount you may

have determined upon will buy an

instrument of established value and

reputation.

Our business is done on an

absolutely one price basis, every

piano plainly marked so that the

prices, the same to every one, can be

known to every one.

Our salesmen are employed on a

salary; they are strictly in our em-

ploy and have no money interest out-

side of their salary as an inducement

to make a sale or make representa-

tions to you which are not strictly

true.

If you do not wish to pay cash

you may purchase on our liberal

monthly payment plan, which is

made fair to both of us.

STERLING

Piano Co.

215-220 Fulton St., Cor. Hanover Place, Brooklyn, N. Y.

Telephone 5400 Mails connect all Departments.

Copyright 1920

## NOTES OF THE SOCIAL WORLD.

Arthur Wyckoff Talcott, who will marry Miss Carolyn S. Smith, daughter of Mr. and Mrs. Edgar Maverick Smith of Virginia, at noon to-morrow in the chapel of St. Bartholomew's Church, will have Henry Rowland as his best man. The ushers will include Major Dorsey Newson, John Glover and James Talcott, cousin of the bridegroom. A small reception and breakfast will follow at Delmonico's.

Mrs. Cornelius Vanderbilt gave a luncheon yesterday for Mrs. Clemenceau-Jacquemais, daughter of Premier Clemenceau of France.

Mrs. Joseph Pulitzer will give a dinner dance on January 22 for her young son, Herbert Pulitzer. She will give a large dinner party on January 24.

Mrs. Julius Spencer Morgan and Miss Caroline Morgan will give a dance at the Colony Club on the night of January 14 for Mr. and Mrs. Henry Burchell Gardner, the latter being the daughter of Mrs. Morgan.

Mr. and Mrs. Stuart Duncan, 3 East Seventy-fifth street, will give a dinner on January 15.

Dinners will be given on January 25 by Mrs. W. Watts Sherman and Mrs. Moses Taylor Campbell.

Mr. and Mrs. Arthur Curtis James, who passed the holidays at Beacon Hill House, their country place in Newport, have returned to 39 East Sixty-ninth street.

Mr. and Mrs. Hamilton Fish, 610 Fifth avenue, will give a dinner on January 13.

Mrs. George Quintard Palmer, 1 East Seventy-third street, will give a dinner dance next Thursday night for her niece, Miss Edna Hoyt, who made her debut at a ball given by her father, Walter S. Hoyt, during Christmas week.

Mrs. Hamilton McK. Twombly will give a dinner on Friday evening.

## ENGAGEMENTS ANNOUNCED.

Mr. and Mrs. Robert Elbert Powell of this city announced yesterday the engagement of their daughter, Miss Margaret Powell, to Clarkson Lewis Farnsworth, son of Col. and Mrs. Frederick E. Farnsworth of Huntington, L. I. Miss Powell was graduated from Hamilton Institute and is a member of the Daughters of the American Revolution.

Farnsworth was graduated from Cornell. The wedding will take place in the spring.

Announcement was made yesterday by Mr. and Mrs. Charles Roome Parmelee of 102 Hamilton avenue, New Brighton, Staten Island, of the engagement of

their daughter, Miss Emille Frances Parmelee, to Frank Thorpe Kettles of Hollis, L. I. Mr. Kettles is a brother of Mrs. Henry Butler Parmelee, whose husband is a brother of Miss Parmelee.

The engagement was announced yesterday by Mrs. George Morgan, daughter of Mr. and Mrs. Joseph Spencer Morgan of West Hempstead, L. I., to Edwin C. Langdon, also of West Hempstead.

Mr. and Mrs. Frederick Darlington of Great Barrington, Mass., announced yesterday the engagement of their daughter, Miss Helen Darlington, to David McCandless of Pittsburgh.

Mr. and Mrs. Henry M. Libby of 103 Whitford avenue, Nutley, N. J., have announced the engagement of their daughter, Miss Ruth Libby, to John Alden Spooner of Beverly, N. J. Miss Libby was engaged in relief work during the war. Mr. Spooner recently returned from France, where he served as a machine gunner in the First Division.

Mr. and Mrs. George Morgan, who was Vice-Consul at Cairo under President Roosevelt, is dead here at the age of 53 years. Mr. Morgan was a son of Henry and Margaret Morgan and was born at Aurora. After leaving the Consulate at Cairo he became interested in Red Cross work and was an official of that organization in Paris during the war.

After the armistice was signed Mr. Morgan returned to Aurora in an effort to regain his health. He grew steadily worse, however, and entered a hospital last October. He leaves two brothers, Edwin V. Morgan, American Ambassador to Brazil, and Clarence Morgan of Shelburne, Vt., and a sister, Miss Edith Morgan of Aurora.

WILLIAM F. BURNS.

William F. Burns, attendant at the Fifth avenue court, Brooklyn, died in his home in 485 St. John's place yesterday of pneumonia. He collapsed in court December 22. Mr. Burns apparently was recovering when a sudden change for the worse came yesterday. He had been a court attendant for seven years. He was 55 years old and leaves three sisters and two brothers.

SMITH WILLIAMSON.

Smith Williamson, title expert and insurance lawyer, died yesterday at his home, 112 North Broadway, White Plains, at the age of 68. His office was at 364 Alexander avenue, The Bronx. He is said to have originated the first title plan, which sold for a large sum, and was one of the oldest insurance men of the Bronx. He owned a valuable collection of the early maps of New

York city, and collaborated in compiling "Riker's History of Harlem."

Mr. Williamson's study of the older city proved valuable in many of the larger transactions downtown, where old parcels were to be subdivided. He was conversant with the water courses, Rugby road, Flatbush, at 3 o'clock to-morrow evening. The Rev. Dr. Reed of the Flatbush Congregational Church will officiate. The burial will be in Sleepy Hollow Cemetery, Tarrytown.

FRANK A. KELLOGG.

Frank A. Kellogg, an inspecting engineer in the Bureau of Highways, Brooklyn, died from